

Boethius and the Legacy of Alexander of Aphrodisias.

John Magee (University of Toronto)

Boethius' second *De interpretatione* commentary contains material from the lost commentary of Alexander of Aphrodisias that either is otherwise unattested or differs significantly from what is available in Ammonius and others. Although his elementary first commentary has only one passage of obviously Alexandrine origins, Boethius' handling of the evidence there suggests the presence of related material which has been overlooked because of Boethius' silence. The passage has been critically edited from the manuscripts and will be discussed with an eye to its implications for Boethius' understanding and use of Alexander both in the commentary itself and more generally.